

Paper Reference 9MT0/01
Pearson Edexcel
Level 3 GCE

Music Technology

Advanced
COMPONENT 1: Recording
Task

Release: Thursday 1 June 2023

Submission: Wednesday 15 May 2024

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Nil

INSTRUCTIONS FOR TEACHERS

- **Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.**
- **Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.**
- **Centres must retain backup copies of all recordings and proprietary software files.**
- **All assessment materials must be sent to the examiner to arrive by 15 May 2024.**

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INFORMATION FOR CANDIDATES

- **The total mark for this component is 60.**
 - **The recording must last between 3 and 3½ minutes.**
 - **You must fulfil the instrumentation requirements.**
 - **You must record one song from the list of 10 artists on page 7.**
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Recording Task

Produce a stereo mix of one song by one artist from the list of 10 that meets the instrumental requirements listed below. Your choice of song must be taken from a commercial studio recording on which the artist is credited.

Your recording must demonstrate competencies in capture of sound and use of EQ, dynamic processing, effects, stereo, balance and blend.

Your recording must last between 3 and 3½ minutes.

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RECORDING TASK continued.

Your recording must meet the following instrumentation requirements:

Instrumentation requirements	
<p>Compulsory audio instruments</p> <p>You must record all the instruments in this list.</p> <p>The total playing time for each must be no less than 2 minutes.</p>	<p>Additional audio instruments</p> <p>You must record at least two different instruments from this list.</p> <p>The total playing time for each must be no less than 1 minute.</p>
<p>Drum kit recorded with a minimum of 4 microphones</p> <p>Bass guitar or double bass</p> <p>Electric guitar</p> <p>Lead vocal</p> <p>Backing vocal</p>	<p>Acoustic melody instrument</p> <p>Acoustic guitar</p> <p>Keyboard</p>

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RECORDING TASK continued.

Additional instances of any of the instruments listed above may be used in the recording, if appropriate to the instrumentation of the chosen song, e.g. additional guitar and/or keyboard part.

The minimum requirement for a drum kit is: kick, snare, hi-hat, crash cymbal. Prohibited additional percussion includes, but is not limited to: tambourine, cowbell, wood block, gong, cajon, bongos, congas, djembe, triangle, electronic percussion.

You may capture keyboard instruments using microphones, DI, or plug-in virtual instruments. It is not acceptable to use plug-in virtual instruments, virtual instrument player software or drum replacement software to replace any non-keyboard instruments.

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RECORDING TASK continued.**List of 10 Artists**

You must choose one song from one artist in the following list

The Big Moon

Cat Burns

Miley Cyrus

Evanescence

Fleetwood Mac

Ariana Grande

Whitney Houston

Red Hot Chili Peppers

Paul Weller

Stevie Wonder

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RECORDING TASK continued.

You must:

- **ensure the recording is free from distortion and noise**
- **use contemporary production techniques for stereo**
- **use EQ that reflects contemporary standards of clarity.**

You may use any of the following techniques as appropriate:

- **drop-ins/overdubs**
- **double tracking**
- **compiling complete performances from several takes**
- **sequencing of virtual instruments or live recording to capture keyboards**
- **editing of timing or pitch.**

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RECORDING TASK continued.

In order to meet the specification requirements you may:

- **replicate the instrumentation as performed on the original stimulus or adapt the performances to suit your chosen instruments**
- **adapt the song to fade or finish after 3 and before 3½ minutes.**

You must not use looping techniques to construct tracks from short sections of audio or MIDI. However, it is acceptable to correct occasional performance mistakes using short sections of audio from elsewhere in the song.

You must be in sole charge of the recording process from capture of audio to mixdown. Sharing of audio files between candidates is not permitted.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.

END OF PAPER
